

## BONNER MILLTOWN HISTORY CENTER AND MUSEUM

"Keeping our local area and timber heritage alive for the enjoyment and education of the public." **December, 2018/January, 2019.** Photo: MacKenzie's house in Woodworth, February, 1936. Iva Rose MacKenzie photo.

#### Roundtables 2019

Our 11th season of Roundtables has a diverse offering of topics, so mark the dates and plan to attend! Programs are from 2–4pm and are free and open to the public. Please note the changes in venue!

January 20: The Brews of Bonner and the Blackfoot: From Bootleggers to Breweries. The new Taproom at the Kettlehouse Brewery in Bonner, 605 Cold Smoke Ave., Bonner.

Thar still are stills in them thar hills, and lots of stories to go with them. We'll map them out and tell some tales in a roundtable format. Help us build a list of the saloons and bars that colored Bonner and Milltown's past. Special guest speakers include Will MacKenzie, retail sales manager for KettleHouse, who'll help connect the amazing new brewery and taproom to the Bonner of yesterday.

#### February 17: Valentine's Day We Love History Day, Hellgate Lions Park barn, 1305 Haaglund, West Riverside.

Mix and mingle with old and new timers alike. Old photos, refreshments and music from YOUR decade, whichever it was. Bring your stories of life at the mills, on the rivers, in the mountains and neighborhoods of this special place.

Please bring family pictures! Our photo collection is extensive through the 1940s but is sparse for the years following. We will have 2 scanners to capture digital images of your photos so you won't have to part with them. We can scan slides too!

March 17: Fire in the Mountains: A Look Back at the BFPA. At our old haunts at St. Ann Catholic Church, 9015 MT-200, Bonner. St. Ann pasty dinner to follow.

For almost 50 years, from 1922 to 1971, the Anaconda Company and other private landowners paid dues and fought forest fires together as members of the Blackfoot Fire Protective Association. The BFPA, the second such private organization in the nation, was active in parts of seven western Montana counties. Millworkers were sometimes called to leave their work and join in. Andy Lukes will set the stage, but bring your own stories to tell in a roundtable format.

## Hooligan remembrances

## The Mysteries of a Bonner Woodshed

By Glenn (Max) Smith

## My first Hooligan adventure



Bonner during the 1950s was a very unique little company town. It was owned by the Anaconda Copper Mining Company and would become my new home. Harry S. Truman was the 33<sup>rd</sup> President of the United States, Jack Root was

Plant Manager of the huge Bonner sawmill, and I was destined to become the first Bonner Hooligan.

Bonner is basking in warm spring-like weather with warm Chinook-like winds blowing Old Man Winter out of the Blackfoot Valley.

Seeing is believing, so I decided to start a walking journey through the entire townsite beginning at the Milwaukee Railroad trestle DD-302 north of Bonner. From here I could actually look down on the Blackfoot River and see logs floating free of Old Man Winter's icy grip. Returning back to town, I would pass under a variety of ornate shade trees surrounding the mill workers' homes. Walking along board sidewalks, I couldn't help but notice budding leaves on the branches. For the first time, I became aware of the small rectangular buildings directly behind each house. They were about 10x12 feet in diameter, and connected to the back porch of each home with a board sidewalk. These small buildings failed in comparison to the majestic Hotel Margaret and the houses located on Silk Stocking Row, but were priceless when it came to maintaining a warm and cozy homelife during the long cold winter months. They were built beside the alleyways to facilitate off-loading cords of firewood delivered by dump trucks. A cord of firewood would cost a whopping \$1.75. Each wood shed was recognizable by the small sliding window like openings on the back sides.

These openings were opened in order to refill the wood sheds with dried and seasoned firewood for the up and coming winter season. Seven cords of firewood was the average requirement for each home. The woodsheds also provided storage of tools and other household items, not to mention an answer to a frustrating question I could not find an answer for. It plagued my curiosity. Why did grown men get all dressed up in their Sunday suits and march off to the closest saloons for a sip of a wondrous elixir called whiskey? What did it taste like? Why was it forbidden for kids to sample?

The answers to these Hooligan questions were discovered in the wood shed behind house number 68. A fun loving and hardworking couple lived there. Unfortunately, they were unable to have children, which is sad, because Emma would have been the perfect mother. Eventually, Emma's parental instincts were focused on a little black and white fox terrier named Trixie.

Johnny, on the other hand, had a taste for good sippin' whiskey which Emma was adamantly opposed to. Johnny hid a bottle of "Wild Turkey" in amongst the firewood stacked in the wood shed. Whenever he was overwhelmed with the urge for a shot of "Turkey," he devised this clever plan. He would open the back door to their house and allow Trixie to escape and charge up the steep side of Bonner Mountain. As soon as Emma discovered this, she would follow in hot pursuit, shrieking for Johnny to help her. He promised to help but not before stopping by the woodshed for an eagerly awaited snort of "Wild Turkey."

After witnessing this hilarious episode many times, my Hooligan thought process kicked into gear. Here is my long awaited chance. As soon as Johnny finished his shot and returned the bottle to its hiding place, I would slip in and discover for myself what whiskey was all about! He wouldn't dare tell Emma that I stole a shot of whiskey!

What followed was the closest thing to a "Near Death Experience" this Hooligan ever had. Following my first swallow, my breath was suddenly taken away and my eyes watered profusely as I lay flat on my back on the floor of this chip filled wood shed.

Today, after 68 years have passed, I am truly amazed to see that John and Emma's woodshed has survived and is still intact.

"Here's lookin' at you..." Hooligan

## Tuesday morning coffee

Join your friends every Tuesday morning 9:30-11:30 a.m. for coffee, homemade cookies, and conversation hosted by Jim Willis. Has it been awhile since you've seen friends and co-workers from your department at the mill? Give them a call and renew acquaintence any Tuesday morning at the BMHC in the Bonner Post Office Building.

## Woodsheds: there's more than meets the eye

By Glenn (Max) Smith a.k.a. The Bonner Hooligan

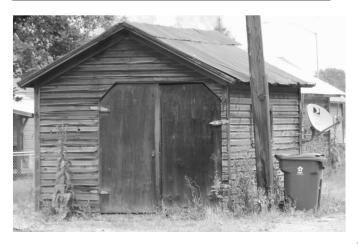
Heating a millworker's house during the 1950s involved much more than simply turning up the thermostat on the furnace.

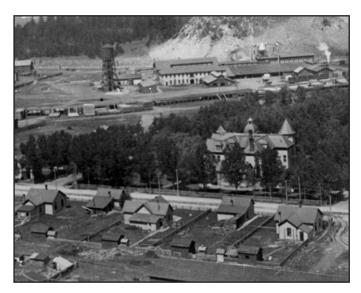
Almost all of the old wood sheds are standing today and are located very close to the alleyways. They were located here to facilitate dumping a load of wood when it was ordered from the mill. At that time, a cord of wood cost \$1.75 delivered. This type of fire wood was green slabs with the bark on. They were the round parts of the logs and cut into 18 inch lengths to fit the fire boxes of the stoves. Each cord of green slab wood was stacked into neat piles next to the wood sheds. This allowed for the drying and seasoning processes. Once the wood was properly dried, the small window-like openings were rolled back, and the dried wood was thrown into the wood sheds where it was restacked. This process was repeated until the woodshed was filled. It was a lot of work but worth the effort when Old Man Winter was raging down the Blackfoot River.

Each day, wood from the woodsheds was hauled to the back porches of the houses where it was stacked into a wood box. Occasionally I could earn 10¢ to fill the wood boxes which I promptly spent on a double decker orange sherbet ice cream cone in the small soda fountain located where we have our History Center.











Modified wheelbarrows were used to carry wood from the woodsheds to the houses. Wooden sidewalks connected the woodsheds to the houses which allowed a loaded wheelbarrow of wood to roll quite easily.

The sheds of Bonner are showing their age but many still exist. (Upper and middle left. Glenn (Max) Smith photos.)

Above: Early view of Bonner showing the essentials along the alley in every backyard: a shed and an outhouse. Jack L. Demmons Collection photo.

Left: As the need for wood heat declined and use of cars became common, woodsheds were converted into garages. This garage shows a marked contrast to modern times. In early Bonner, cars had to be parked inside the garage or the owner would receive a warning from the town watchman. Gone are the local garbage dumps; regular garbage pickup is done by automated garbage trucks and, of course, TV had yet to be invented. (Glenn (Max) Smith photo.)

## A busy and productive year for accessions

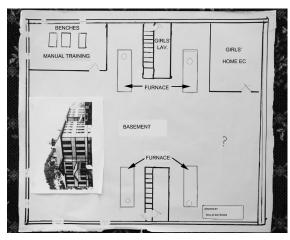
By Minie Smith

Thanks to the generosity of the many folks with an interest in Bonner-Milltown history 2018 was busy and productive year for accessions.

Starting us off, Dennis Sain wrote an extensive article on the Big Blackfoot Railway 1896-1960s, which he later expanded in a notebook with pictures and maps. It is available to peruse at the Center. Dennis also gave the Center a canvas water bucket used for firefighting which was required on the Caterpillar tractors that Dennis drove in road building for the Anaconda Co. Dennis later in the year spent hours writing a history of the ACM logging/Railroad camps in the Blackfoot region, including Twin Creeks and Woodworth, a project made possible by the major donation of Don MacKenzie's papers given to the Center by his daughter Iva Rose MacKenzie through Dennis.(see pg. 9) Dennis also donated and installed the Milwaukee switch.(see pg. 7)

Willie Bateman (who turns 90 in 2019!) brought in a flour scoop that his dad had made from a tin can and his mother used, along with the remains of a lemon squeezer that she had also used. Willie also brought in a scrapbook of articles of local interest he had cut out and saved.

But the best items that Willie contributed were two large drawings of the floorplan of the Bonner School (1907-1956) where he had gone. He made the map from memory and told stories about his years there as a boy. Willie invites edits to the floorplan maps from any who have memories of the school. Please contact us and we will supply copies of the floorplans for you to edit or send your own and we will add the edits.



Over a period of time beginning in 2012 or 2013, Willie wrote

Memories and Short Stories, a book about his life in Big Flat, Milltown, Piltzville, and Turah. Judy typed these stories which are available to read at the Center.(see pg 6)

Lee Legreid, always on the history lookout, contributed several pages about A. B. Hammond's life in California after he left Missoula and information about historic Montana mills.

Bob Lamley (who celebrated his 90th birthday in 2018!) created a list of Bonner mill managers from 1886-1982 for the Center. He also contributed several books to the Center's library as well as some materials on Anaconda building supplies.

Peter Nielson contributed several items on the Milltown Dam removal including Montana Power and Atlantic Ritchfield hardhats, still photos of the Milltown Dam being removed, a nine minute video of taking down the dam, several bricks from the Dam, and number of articles on early Bonner.

Mike and Judy Ellis donated eight framed 11 X 14 lobby cards for Timberjack, supplementing our collection of that movie's production in 1955.

Gerry and MaryAnn Buckhouse added to their previous donation of mill artifacts with several Anaconda promotional materials, as well as from Hoerner-Waldolf and Champion International. This gift also included interviews with Don MacKenzie and John Toole and miscellaneous historical documents including ACM's role in fighting fires thorough the Blackfoot Fire Protection Association (BFPA), which will be useful in the upcoming Roundtable on the BFPA. Iva Rose Mackenzie donated several scrapbooks documenting her life growing up in ACM's logging camps as well as numerous photos of her father Don MacKenzie who was Superintendent of Logging for Anaconda and lived at Woodworth.

Bill and Jean Walker donated a pack of cards printed for the Bakke Motor Co. in Missoula. Andy Lukes cleaned the transit, a surveying instrument used by early foresters and used to survey the Thompson River Road. It was donated to the Center in 2015 by Jim Poling through Bob Lamley. Andy later donated a corner marker which was from the Placid Lake area, but found near Clinton over 20 years ago.

Alan McQuillan donated a large wooden map case which came from Fred Gerlach, who had taught air photo interpretation at the University of Montana where Alan also taught forestry. This has allowed the Center to hang all the large maps instead of

Cont. on page 8

#### Thanks to our volunteers

So many folks help make the History Center tick, and we just wanted to acknowledge their support and help. Jim Willis every Tuesday offers coffee and conversation and specially baked cookies to a group of folks who regularly come to the Center. Glenn Smith and Dennis Sain continue to research and write articles about our history. Andy Lukes and Kim Briggeman have volunteered to host this season's Roundtables. In addition to donating artifacts, Willie Bateman, Lee Legreid, Rick Swanson, Norman Jacobson, and Bob Lamley are always around to provide support and offer answers to our many questions. We appreciate their support and friendship!

Judy and Minie

## Bonner first graders take a walk through history

By Judy Matson

Every day is a good day at the History Center, but sharing our history with Kristin Vogel's Bonner School first grade class was one of our most enjoyable projects of the year. Following suggestions offered by Kristjana Eyjolfsson, Director of Education at the Historical Museum at Fort Missoula, volunteers led the class through a series of history activity stations with the theme "Now or Long Ago."

At Bonner School each of the three groups of students received an introduction from Kim Briggeman who recalled his own days at Bonner when he was in Mrs. Naomi Hall's first grade class in 1962-63. Then, on to our baseball heritage. Gary Matson shared stories of star baseball player Kelly Pine and led some enthusiastic base running at Kelly Pine Field. Next Olivia Hollis and Robert Dunlop introduced the tools of the lumbering trade though relays and guessing games.

Finally, at the History Center the students experienced washing clothes with a wash board demonstrated by Rick Swanson, using the same wash board his mother used for the family laundry in their Milltown home. Eyes grew wide as Glenn Smith demonstrated doing laundry with a wringer washing machine and Jimmie Willis revealed the mysteries of a dial telephone. Before heading back to the school, students enjoyed coloring activities and hopscotch.



Kim Briggeman sets the stage for the history walk.



Gary Matson introduces the class to Bonner's baseball tradition.



Using his mother's wash board, Rick Swanson demonstrates doing laundry.



Glenn Smith shows a wringer washer.



Jimmie Willis explains the dial telephone.



## Season 10 Roundtables explored new aspects of our history

February 18, 2018 blew in on an icy cold, snowy Blackfoot gale and our Roundtable was postponed until March. The program "Making Certain It Goes On: Prose and Poetry of Bonner and the Lower Blackfoot" was worth the wait as one of our most imaginative presentations. Bonner and the Lower Blackfoot have captured the imaginations of writers who recognize the unique nature of the area. The Roundtable featured excerpts from writers including Meriwether Lewis, Richard Hugo, Paul Zarzyski, John H. Toole, Norman Maclean, Michael Moon, Annick Smith, and others. Asked to step out of our comfort zone and read these literary works, volunteers rose to the occasion and Norman Jacobson, Rick Swanson, Judy Matson, Dennis Sain, Glenn "Hooligan" Smith, Bob Lamley, and Kim Briggeman read with authenticity and respect befitting the prose and poetry. Following

the presentations, members of St. Ann Parish served their annual delicious pasty dinner.

April presented another treat. As gardeners eyed the weather for the earliest planting date, Glenn Max Smith eased the wait with his program "Turning Over a New Leaf: the History of Gardening in Bonner." Glenn recounted the early days of the Community Gardens planted in the productive soil created by years of natural composting in the horse exercise yard at the mill. (See Solar Garden story, page 7) Jennifer Stackpole, Wicked Good Greens, described her state of the art hydroponic garden located at the mill.

If you missed these programs, look for them On Demand, Channel 189 or 190, www.MCAT.org.

# from Memories and Short Stories "The Toboggan Ride"

By Willie Bateman

A little kid's delight is a sled, some snow, and a good open steep hillside and I had that at Piltzville. It was after Christmas and I had gotten a new sled – not really a new one, but a secondhand sled Dad had picked up somewhere and fixed it up and repainted it. Boy, it was like new to me and you could steer it too.

The field below our house was the community sledding hill for all the kids on that end of Piltzville. Some place along the way one of the kids got a toboggan for Christmas, I believe it was Pete Carlson. They had packed down a long trail quite a ways up the hill as a sled and toboggan run. About half way down they had made a jump out of a log and packed snow. It was around three feet high. By the time you hit the jump you were really sailing along. I was scared to go over the jump like the big kids did, but I would like to go on the toboggan.

I begged and begged till Buzz, Ernie Hunt, and Pete Carlson finally consented to take me down with them. Whoopie! I get to go down with the big kids. They dragged the toboggan up the hill clear to the top of the run. Everybody climbed on. Buzz put me

up front between his legs. Somebody said, "OK, let'er go!" Down the run we went; boy what a ride!

What I didn't know was that Pete rolled off, then Ernie. I didn't realize what was going on till Buzz rolled off. There I was fifty feet from that three foot jump doing God knows how fast,



and all by myself. Scared half to death and with my hand glued to the rope, I took off that jump like a Fourth of July rocket. I hit the ground with a thump and wound up hitting the right of way fence down by the highway. Everybody came running down the hill, all laughing their heads off. I didn't think it was so damned funny, but didn't let them know I was scared, so I didn't cry. But I didn't ride that toboggan again for the rest of the winter.

## Kids and snow... A common theme "We practically lived outside summer and winter."

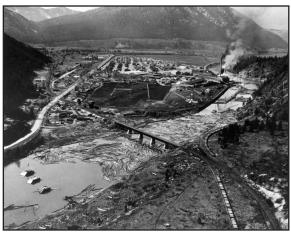
Top left: Toboggans and kids, courtesy Rich Hamma. Top middle: Iva Rose MacKenzie photo. Top right: Glenn Smith's sleds: 1 for chores and 1 for fun. Middle left: courtesy Chuck Teague. Middle right: Minie Smith receives the donation of Chuck Erickson's childhood sled.



Milwaukee switch. Judy Matson photo

#### Milwaukee switch installed

One of the Milwaukee switches that used to bookend the Milwaukee trestle over the Blackfoot River in the mill yard is back in Bonner. Dennis Sain delivered and installed the switch in the side yard of the History Center. Present to mark the occasion were Bob Starr, Glenn Smith, Jimmie Willis, and Lee Legreid. We are so fortunate that many workers associated with the Bonner mill and forestry operations were savvy enough to save significant artifacts of our history before they disappeared.



Bonner in the 1950s. Milwaukee trestle in center of photo. Photo from the Jack L. Demmons Collection.

## A winter memory

Excerpted from A Grass Roots Tribute

In the spring of 1911 the deWit family arrived in the United States from the Netherlands. The family moved to the Johnson Creek area in the Blackfoot in the spring of 1917. They moved onto Anaconda land, leasing the land. Mr. deWit worked at the Anaconda Company mill at Bonner. The youngsters recall the days when they had to walk down the Milwaukee tracks to the Bonner School. There were times when the steam engine – which would be parked at Bonner overnight – would give them a ride from school during inclement weather. They mentioned that on more than one occasion the engineer would think up an excuse to take them home in the caboose when the weather was vicious in the winter.

Photo (right): Three smiling children sit in the snow alongside Johnson Creek. Photo caption reads: Left to right: 1. Aafje DeWit Demmons 2. Cornelius DeWit 3. Petronella (Nellie) DeWit. Picture was taken at Johnson Creek. Photo from the Jack L. Demmons Collection





## The MEC Solarshare K3 Garden

Information from the Missoula Electric Cooperative website, *A Grass Roots Tribute*, and personal communication

Will MacKenzie, retail sales manager for KettleHouse, proudly points out that Bonner has a new type of Victory Garden – a solar garden. Where once vegetables were harvested, the new garden harvests clean, renewable energy from the sun.

In partnership with KettleHouse Brewing Company, Missoula Electric Cooperative installed 189 solar panels across the roof of the Bonner KettleHouse Brewery. MEC members who purchase a share in the MEC Solarshare K3 Garden array get all of the benefits of solar energy — plus they will be enrolled in the KettleHouse's exclusive Renew-A-Mug Club. Club members can enjoy one free beer each day they visit the brewery's new Bonner taproom for as long as they participate in the Solarshare K3 Garden program.

Missoula Electric Cooperative's community solar program, Solarshare, provides members the opportunity to acquire renewable solar energy from centrally located, cooperatively owned solar gardens.

Photo top left: The Community Gardens, 1918-1947, provided families with the opportunity to grow their own vegetables beginning with the World War I war effort. Photo from the Jack L. Demmons Collection.

Photo bottom left: The solar array covers the roof on the KettleHouse brewery. Judy Matson photo.

## THANK YOU for your generosity and support

Randy Alford, Art and Carol Bailey, Bob Bateman, Willie Bateman, Bonner Property Development, LLC, Tom and Tomi Briggeman, Gerry and MaryAnn Buckhouse, Maurice and Cathi Darrington, Ralph Dufresne, Robert Dunlop, Mike and Judy Ellis, Dean Goodrich, Jim and Pat Habeck, Robert Henderson, Jard Hirsch, Clifford Iverson, Tom Johnson, Robert Lamley, Libby Langston, Lee Legreid, Land Lindbergh, Sheila Long, in memory of Charlie Long, Andy Lukes, Iva Rose MacKenzie, Jim Maser, Richard and Patricia McEwen, Pat McDonald, Alan McQuillan, Peter Nielsen, Charles Nyquest, Ed and Judy Olean, Shirley Olson, Stan and Doreen Olson, LaVonne Otto, David and Vicki Otto, Lefty Pleasant, River City Grill, Dennis Sain, Steve Schombel, Brent Shaffer, Joan Sipherd, Glenn Smith, Craig Thomas, George and Kris Unger, Bill and Jean Walker, Chris Weatherly, Sandra Wilborn, Danya Zimmerman. Thanks too to the Tuesday morning coffee group for your support!

Our programs are recorded by Missoula Community Access Television as part of a Media Assistance Grant donated to Friends of Two Rivers on behalf of the Bonner Milltown History Center and Museum by MCAT. Roundtables will be aired on MCAT Channel 189 and downloaded to Channel 189 Video on Demand at a later date.

We appreciate donations to the Bonner Milltown History Center in 2018. Don't see your name? Please let us know as we want to include everyone and will recognize your gift on our website and Facebook page.

#### Donations, cont. from pg. 4

having them rolled up in a box! Alan also gave a metal writing box for fieldwork and a collection of 10 section maps of an area used by forestry students in the 1970s in Twin Creeks. His donation included a box of 15 small forest books of log scaling

Minie Smith and Dennis Sain spent several hours organizing our collection of large maps and installing them in the map case donated by Alan McQuillan.

and compass and surveying methods.

Jard Hirsh donated several booklets on collective bargaining at Stimson Lumber 2000-2004 and the hourly employee plan at Stimson.

Bob Bateman brought in extensive background materials used for his book on the Big Blackfoot Railway. He also donated hundreds of pictures of Shay engines and the removal of the Milltown Dam.

Glenn Smith donated a horsehide leather work apron used by workers in the Planer Department of the mill. (It was not as heavy as those used by men on the green chain, where greater protection was needed.)

Danya Zimmerman donated several antique books.

Last but hardly least LaVonne Otto gave the Center a copy of the Readers' Digest containing the article by Emil Petaja, "Thanks Hazel," documenting her efforts to get a library started in Milltown in 1917. The extra special bit is that this copy also contains the program from her memorial service in 1986, appropriately used as a bookmark!

Thank you to all who donated! Please let us know if we have somehow overlooked your gift. It was not intentional.

**Champs!** The 1958 Bonner Boys Basketball team had an undefeated season and were league champions. Members of the team pictured (l-r) Standing: Albert Karkanen, Ronnie Roske, Mike Nelson, Henry Hink, Joe Frisbie, Larry Jacobson, Doug McDonald, Victor McKee, Bill Unger, Coach Floyd Vandergriff. Kneeling: Raymond Labbe, Dick Roske. Photo courtesy of Shirley Olean Olson.

#### Woodworth

By Dennis Sain

In 1934 the Milwaukee Railroad built another 17 miles of track from Sunset to Cottonwood Creek. Then the Company built seven miles to Woodworth and established another headquarters. At Woodworth they built a much more modern camp.

Woodworth became the center of 12 camps of which seven were railroad camps. In Woodworth they built a waterline about one mile long to tap into Black Canyon Creek so there would be running water for the whole camp. Don MacKenzie had a six room house built; C.W. McEwen had a similar house.

Woodworth had several houses plus all the railroad bunk cars.

There was a large horse barn, but the days of horse logging were diminishing as crawler tractors or "Cats" were replacing horses. And as Woodworth progressed, a new phenomenon was coming on the scene – the logging truck.

At Woodworth, C.W. McEwen, the purchasing agent, was concerned about injuries. He instituted a first aid station with medical supplies. And there was the ubiquitous library car which had been traveling from camp to camp since the days at Stark Camp. Loggers were great readers.

### The two Macs: Cassius Wells McEwen and Don MacKenzie

By Dennis Sain

Two principal men were involved in the overall intricate operation of the Anaconda Company logging operation managing the Company logging crews which at one time included around 600 men and 200 to 300 horses.

C.W. McEwen started in 1911 at Trout Creek near Superior, Montana. In 1912 he was sent to the Camas operation (Potomac) to take over as purchasing agent. He started making changes that helped both the Company and the men. He instituted the first First Aid Station in the camps.

He met Don MacKenzie who was a laborer and suggested he take the cruiser position. MacKenzie did and shortly he became the "Bull of the Woods" or logging superintendent.

The two "Macs" ran the company logging operation successfully for 44 years. Both retired in 1957.

Right: Skiing at

Left: Iva Rose and her 8th grade graduation gift: a new bike.

Woodworth was an important camp but to kids it was "home."



Left: Betty Wolfe and Iva Rose playing dress up. Right: Iva Rose and Dick McEwen. Below: Iva Rose and Doris Holmes riding horseback.



Kids in Woodworth photos courtesy of Iva Rose MacKenzie



Left: Park School Right: Park School students, 1934: Back row - Virginia Glass, Evelyn Tufts, Miss Stevens, Maridell Binko, Evelyn Glass, Doris Holmes. Front row - Lawrence Nelson, Iva Rose MacKenzie, Elsie Nelson, Betty Jean Wolfe, Bud Wolfe.







## Roundtable committee meets at new KettleHouse Taproom to plan "The Brews of Bonner" scheduled for January 17 at 2 pm at the Taproom



Dennis Sain, Jimmie Willlis, Glenn Smith, Willie Bateman, Rich Swanson.



View of the high landing from the Taproom.



Andy Lukes, Dennis Sain, and Minie Smith. Taproom interior.

# **Encouragement from the Historical Museum keeps us growing...**

By Judy Matson

One winter afternoon we were chatting with Matt Lautzenheiser, Director of the Historical Museum at Fort Missoula, and Ted Hughes, HMFM Curator, who had come to the History Center for a visit. Matt mentioned the Museums Association of Montana, a non-profit professional organization whose goal is "to strengthen all of Montana's museums."

"Well, we're not a REAL museum," we demurred. "Of course you are!" Matt responded. "Look around - you have a wonderful local collection of artifacts, pictures, and oral histories." He added that small community museums administered by volunteers play a vital role as keepers of local heritage that larger museums cannot cover.

We began to see the History Center with new eyes. In our ten years we have collected hundreds of items, thousands of digital photographs, and several oral histories and we have kept track of who donated them and where they are stored.

The Center committee voted to join the Museums Association of Montana and paid Judy's registration fee for the conference in Helena. Missing Minie who was in England, Judy and Gary headed for Helena and two days of instruction in managing collections and the basics of oral history research.

In June we applied for and received a Preserving Missoula County's History grant to purchase PastPerfect Software, the standard cataloging software used by museums. With Ted's help, we are transitioning from our old locally created catalog, working our way through the new software, and entering our collection data in a standard format. Our goal is to complete the data entry by December, 2019.

So, we are confident now that we really are the Bonner Milltown History Center and Museum!

## BonnerMilltownHistory.org offers local history on demand

If you live out of town and want to know something about the Bonner mill, or missed a Roundtable program that you really wanted to attend, or enjoy listening to stories of living and working in Bonner related by old timers, visit our website bonnermilltownhistory. org. It is open 24/7 and is being constantly updated. An animated timeline map of the area's history, videos of the Roundtable programs, local history, and links to important sites such as the Demmons Collection on-line are featured. Visit bonnermilltownhistory.org today!



#### BMHC Is social!

The Bonner Milltown History Center has a Facebook page. "Like" us for occasional announcements and photo albums recalling our historic past.

### **BMHC Volunteer Committee:**

Jim Willis Judy Matson Minie Smith Dennis Sain Glenn Max Smith Andy Lukes **Bob Lamley** Norman Jacobson Kim Briggeman Willie Bateman Rick Swanson Lee Legreid

We'd love to see your name here too!

The Bonner Milltown History Center is located in the Bonner Post Office Building 9397 Hwy 200 E., Bonner MT 59823

Hours: Tuesday morning, 9:30 - 11:30; Wednesday and Thursday afternoons, 2 - 4:30

Email: bonnermilltownhistorycenter@gmail.com Mailing address: PO Box 726, Bonner MT 59823