



BONNER MILLTOWN HISTORY CENTER AND MUSEUM

"Keeping our local area and timber heritage alive for the enjoyment and education of the public."

December, 2019/January, 2020 Photo: Engine No. 7 starred in the movie "Timberjack." Jack L. Demmons Photo Collection

Roundtables 2020

Our 12th season of Roundtables has a diverse offering of topics, so mark the dates and plan to attend! Programs are from 2– 4pm and are free and open to the public. Please note the change in venue in February!

January 19: Glacial Lake Missoula. St. Ann Catholic Church, 9015 MT-200, Bonner:

The confluence of the Clark Fork and Blackfoot Rivers was once covered under as much as 1,000 feet of cold, iceberg-filled meltwater created by Glacial Lake Missoula. Lynne Dickman will present a History Roundtable on Glacial Lake Missoula. Lynne is a retired US Forest Service geologist and is Vice President of the Glacial Lake Missoula chapter of the Ice Age Floods Institute. Free and open to the public.

February 16. Captain Lewis on the Blackfoot. KettleHouse Brewing Co. Taproom in Bonner (tentative):

Dan Hall, lead archaeologist with Western Cultural, will center his power point presentation around July 4, 1806, the day after Meriwether Lewis and William Clark divided the Corps of Discovery at Travelers' Rest. Why did the captains go against military protocol to send Lewis and his small party on a dangerous mission up the Blackfoot River? What was their probable route through Bonner and the lower Blackfoot, or Cokahalishkit, the Nez Perce name for the "river of the road to the buffalo"? What evidence exists of the centuries of occupation and travel by native people before Lewis and Clark?

March 15. The Hammond-McLeod Family Tree. St. Ann Catholic Church, 9015 MT-200, Bonner:

Mary Pitch of Helena is a grand-daughter of Walter McLeod, the successor to his father Herbert's presidency of the Missoula Mercantile. She can trace a complex family tree to, among others, the Hammond brothers, who started and managed the first lumber mill in Bonner in the late 1800s and has fond memories of her cousin, Georgina Fenwick, who wrote a glowing account of her childhood in Bonner in those years for *The Story of Bonner, Montana: A Grass Roots Tribute* shortly before she died. **Parish dinner to follow the program!**

If you missed past programs, thanks to Missoula Community Access TV, you can see them On Demand at www.mcat.org (archived videos Ch. 189) and on our website: www.bonnermilltownhistory.org.

Engine #7 restored and running? Can you help? By Kim Briggeman

Bonner's own Engine No. 7 is getting some much-needed loving these days at the Historical Museum at Fort Missoula.

Larry Ingold of Hamilton has spurred an effort to restore the Willamette Shay-type locomotive that hauled logs up and down the Blackfoot and nearby drainages for a quarter of a century from 1923 to 1948, first for W.A. Clark's Western Lumber Co., then for the Anaconda Copper Mining Co. It is the oldest surviving Willamette locomotive in the U.S.

No. 7 gained fame in the mid-1950s when she was brought out of retirement to star in the Hollywood production of *Timberjack*, which had its world premiere in Missoula on Feb. 4, 1955. She spent her retirement years first in the Anaconda Company's park in Bonner, then for the last 30 at the Fort Missoula museum, all the time exposed to the weather.

Saving No. 7 has been on the bucket list for years at the Fort museum and among foresters and railroad aficionados. In 2019 Ingold and a crew of volunteers tore her innards apart, cleaned out the sand, lubricated everything and put it all back together. In September they hooked up to an air compressor and fired up the cylinders and drive shaft. After 65 years, it turned over. A short You Tube video captured the magic moment. <https://www.youtube.com/watch?v=-Vb2Ieb9GhI&feature=youtu.be>

Each year, the fort museum's funding arm, Friends of the Historical Museum at Fort Missoula, chooses a project for its annual fundraising campaign. The board chose to fund construction of a timber frame shelter to protect No. 7 from the elements and provide cold-weather work space. What figured to be a \$70,000 expense without volunteer labor and donations penciled out to \$27,000, and that money and more was raised in record time in November and December.

The next step is a bigger one, although no one's certain how big.

"We're probably looking at \$100,000 to do a full cosmetic restoration and then a partial mechanical restoration," Jessie Rogers, development director at the Fort Missoula museum, told the *Missoulian* in early January.

It's Ingold's dream to move No. 7 up and down a track on the museum grounds, starting by smashing through a huge birthday cake on May 10, 2023, the 100th anniversary of her arrival in Montana from the factory in Oregon. The Bonner-Milltown History Center and Museum plans to partner with the Historical Museum at Fort Missoula and others to make the dream a reality. Can you help? Follow #7's adventures at www.fortmissoulamuseum.org/save-the-train

Bonner's Willies By Glenn Smith, aka "Hooligan"



Restoring and showing vintage vehicles has been a Bonner tradition long before the many vintage car shows became such a popular summer activity. For me it all started in the

early 1950s when Walford Olean rolled his grand old Willis Knight out of the garage in preparation for a trip to Missoula. It was painted a dark blue and sported brightly painted yellow wheels. The original engine was worn out which prompted Walford to replace it with a Mercury Flat Head V8 engine and transmission. He originally opted for a Ford Flathead V8 engine, but was told by the H.O. Bell Ford dealership in Missoula that this engine swap would be impossible to do. I can only imagine Walford's response as he told them where to put the Ford engine!! The Mercury Flathead engine worked out to Walford's advantage as it actually developed 10 more horse power than the Ford. Walford was very successful in his engine swap and his grand old Bonner Willie performed flawlessly the rest of his life.

The second Bonner Willie was a monster in comparison.

It was a coal fired, gear driven, steam powered logging locomotive built by the Willamette Iron and Steel Works. This Willie, as they were nicknamed, was originally built for the Western Lumber Company in Milltown. The Western Lumber Company once sat where today's Bonner Travel Plaza is located. Not much of the Western lumber mill remains today with the exception of Guy Trenary's River City Grill located in the red brick Main Office building. The interior décor is adorned with early day pictures depicting the history of Bonner, Milltown, and early residents. Once inside you will be able to enjoy a variety of excellently prepared food, served in portions that would rival logging camp dining halls.

After the Western Lumber Company ceased its Milltown operations, the Anaconda Company in Bonner purchased this 100 ton Willie in 1928. This big brawny Willie worked tirelessly until it was retired in the early 1950s. Retirement was short-lived for Bonner's Big Willie, "Old #7," as it was asked by Republic Pictures in Hollywood to star in a movie centered around a timber story written by Dan Cushman, a Great Falls author. Local residents of Bonner and its surrounding area basked in the excitement of seeing this thrill-packed adventure being filmed. The big moment finally arrived and by February 4, 1955, people flocked to the Roxy and Fox theaters in Missoula for *Timberjack's* world premiere.

Upon the completion of the Hollywood thriller, Bonner's

Cont. on page 8

Remembering the Western Lumber Company

By Andy Lukes

History is important because things change. For example, the Town Pump Travel Plaza in Milltown was the site of the Western Lumber Company from 1911 to 1932. It was established by William A. Clark, one of the major figures of the early 1900s who developed the major sawmill at Milltown. The Western Lumber Company was moved by train from Lothrop.

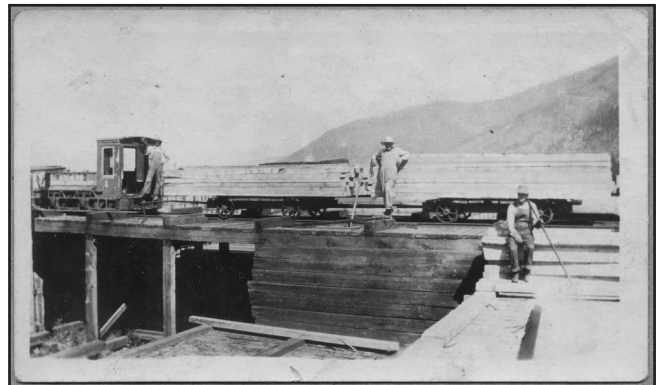
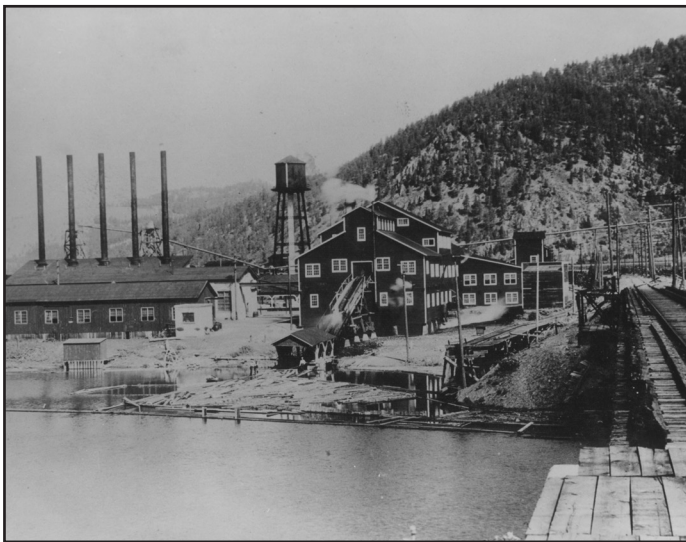
The Western Lumber Company Mill at Milltown and the Anaconda Company Mill at Bonner were the major factors in bringing the industrial complex that we see today in Bonner.

From essentially bare ground with minor agricultural use in the 1860s, the subsequent two milling complexes were initially in strong competition until 1928 when the Western Lumber Company was acquired by the Anaconda Company and the mill site, with the exception of the main office, was moved or

salvaged. The River City Grill today is the only visible remnant of this once thriving sawmill.

Since then much change has occurred. After 1932 the office became the headquarters of the Blackfoot Forest Protection Association until 1971. The Western Lumber Company office then became the headquarters of the State Forestry Southwest Area office's fire protection activities. Later, in 1973, it became the headquarters for Champion International's nursery operations until Champion Timberlands Rocky Mountain Operation Future developed the site and built a major portion of the building that now comprises the Town Pump complex.

Things have certainly changed and this is a part of our history and heritage. The Bonner Milltown History Center and Museum strives to keep this history alive in our community and school.



Above: The Western Dinky (locomotive). Photo courtesy Jimmie Willis.

Upper left: The Western Lumber Company, 1915. Photo: Jack L. Demmons Photo Collection.



Left: This brick building has served in many capacities including the office for the Western Lumber Company and the headquarters of the Blackfoot Forest Protection Association. Today it houses the River City Grill. Photo courtesy River City Grill.

The quality of our collection grows thanks to generous donors

By Minie Smith

Many fine objects have come to the BMHCM this year and we are grateful for our donors' continued generosity. **Dennis Sain** gave us articles on the history of Champion International. **Judy Matson** added two books to the library, one on the history of Ruana Knives signed by the late Vic Hargas, the other on the 1910 fire. **Glenn Smith** aka **Hooligan**, compiled photos donated by **Bill Walker** on the near fatal crash involving his father Adrian in Bonner in 1956. Also, using photos by Carl Jacobson, a former mill supervisor, which were donated by his grandson, **Dale Jacobson**, Glenn added explanations of Carl's handwritten notes on the back of the photos to put these early Bonner photos in today's context. [Both notebooks are available now at the Center.] Glenn also donated notes and photos, which accompanied his Roundtable presentation on Hughes Gardens in 2014.

Minie Smith gave a photo of "a Western Lumber Mill" very similar to the Western Mill in Riverside. **Willie Bateman's** *Stories and Memories* are now available to be read at the Center. Also Willie donated a copy of *Missoula, The Way It Was* by L. Koelbel and *Glacial Lake Missoula and Its Humongous Floods* by David Alt. **Jimmie Willis** gave a promotional breadboard stamped with "Anaconda," given to him for the Center by a man from Potomac who stopped by. Jimmie also donated a bell and two gavels used by the Hellgate Lions in 1966. **Lee Legreid** gave three pages of photos of Shay engines used by Anaconda. **Brent Shaffer** gave two mounted newspaper articles on baseball (1947) and Bonner (1964). He also gave a bumper sticker urging preservation of the Milltown Dam.

Bob Lamley donated a bound notebook of Anaconda and Champion lands by section, and two signed copies of books *Mules and Mountains* by Margie Hahn and *Dusty Trails up Lolo Creek* by Mary Burk. **LaVonne Otto** gave a 1979 copy of an article on Librarian Hazel Karkanian and a card from her funeral service in 1986. **John Price** donated four Lions Club pins and a bolt from the original Black Bridge (c.1921). **Peter Nielsen** donated copies of the *Cultural Resources Report on the Milltown Reservoir Sediment* and also the *Archeological Report and Site Survey* (1990). BMHC purchased a copy of Stan Cohen's latest book *A Journey*

Through Missoula's History. The Center also received a copy of an old postcard of the Northern Pacific RR track between Turah and Clinton. **Andy Lukes** donated materials relating to the Blackfoot Forest Protective Association used for the 2019 Roundtable on that subject. He also donated a book on the history of Montana State Forestry by Gareth Moon.

A visitor from Washington State, **Rich Millard**, donated an antique ink bottle he found protruding from the banks of the Blackfoot River while he was fly fishing. **Tony Liane** donated an unusual "cookie" [a slice from a tree] that includes five branches. He also provided color photos of the Bonner-Milltown Dam removals. And from **Rick Gendrow** the BMHCM received unused tickets that had belonged to his father Gene for the St. Patrick's Day Dances sponsored by the Bonner Lumber and Sawmill Workers in 1952, and the Bonner Lumberjack Baseball Team in 1949. **Mrs. Pat Dennehey** sent a copy of *Anaconda* for the Library. **Paul Pascoe** donated two small horseshoes found near the site of the Western Lumber Company's horse barn. Also Judy Matson gave the Center the award **Mrs. Gladys Peterson** had received from the Bonner School for her work on *A Grass Roots Tribute*. **Steve Cheff** brought in an Anaconda breadboard. **Tom Johnson** gave a set of early time clocks (about 4" in diameter) that came out of the White House [the Company office.] **Gary Little** donated a postcard of the Blackfoot River during the 1908 Flood. **Norman Jacobson** donated color photos of the Milltown Dam removal and Confluence events.

Thanks to **Milt Clark** for the copy of his "Railroads of Montana" map (18xx-2019) [Note: copies of the map can be obtained through the Center for \$5.00 each.] And finally, thanks to **Alan McQuillan** for a board stamped "Anaconda" and a frame for the above-mentioned map! If you want to see any of these objects, come by the Center and just ask! Thanks again to all the generous donors.

Photo right: Tony Liane has documented the removal of the Bonner Dam and recorded the changes in the Blackfoot River as a result of the removal of both the Bonner and Milltown Dams. We are all aware of the vast number of sinker logs in the Blackfoot River (more than 16,000 have been removed and many still remain). One of our most popular exhibits is this water chiseled "cookie" from a sinker log that Tony rescued from its long time watery grave in the river. The five "spokes" are actually five tree branches originating from the center of the tree trunk.



Hardy history hounds pursue local history at Community at the Confluence

By Judy Matson

Despite a blustery wind gusting out of the Blackfoot Canyon, thirty or so history hounds were undaunted as they gathered at the Milltown State Park's summer event "Community at the Confluence" on August 25.

Dr. Sara Scott, Fish Wildlife and Parks Heritage Resources Program Manager, introduced the ancient native trails through the confluence and described archeological methods for determining the age and use of the trails.

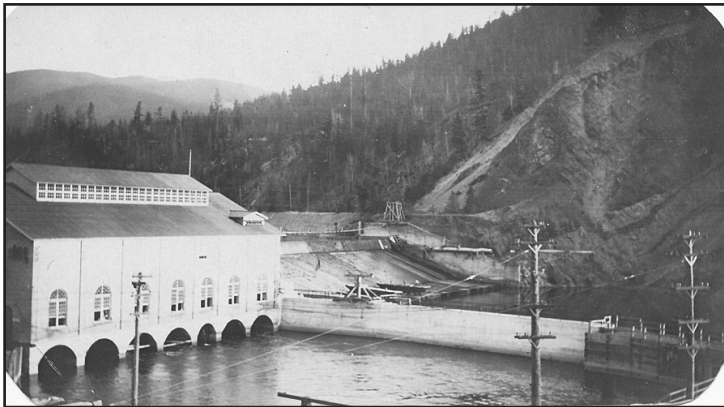
Next, members of the Bonner Milltown History Center and Museum led a history walk on the paths along the Clark Fork and Blackfoot Rivers. Gary Matson recounted the history of the Milltown Dam from its inauguration in 1908 to its removal one hundred years later.

Andy Lukes described the once flourishing sawmill, the Western Lumber Company, operating from 1911 until 1932

(see related story, page 3) and Michael Kustudia, Milltown State Park manager, recalled the heyday of an earlier park near the confluence, Riverside Park. Further along the path Judy Matson compared the significance of the neighborhoods of Bonner, Milltown, and West Riverside as they related to the mills, management and labor, and local commerce.

Arriving at the Blackfoot path, Kim Briggeman entertained with tales of Lt. Cuvier Grover's sled dog trip for the Isaac Stevens railroad survey in January 1854 from Fort Benton to Fort Owen testing the viability of a winter route down the Blackfoot. (Spoiler alert: it wasn't a good idea.)

Community at the Confluence is a sometimes annual event sponsored by Milltown State Park and the Friends of Two Rivers.



Clarks's Dam (Milltown Dam) originally finished electricity for the Western Lumber Mill; the communities of Bonner, Milltown, and Missoula; the street car; and even some areas in the Bitterroot Valley. Photo courtesy of Dale Jacobson.



The settlement of West Riverside is shown in the background in this 1915 photo. Laborers who lived there owned their own property and homes. On the left are the houses of power plant employees. Also in the photo is the Western Lumber Company. Jack L. Demmons Photo Collection.

Season 11 Roundtables (2019) explored new aspects of our history

January 20: The Brews of Bonner and the Blackfoot: From Bootleggers to Breweries. Special guest speaker Will MacKenzie, retail sales manager for KettleHouse, helped connect the amazing new brewery and taproom to the Bonner of yesterday. There still are stills in them there hills, and lots of stories to go with them. Kim Briggeman took us on a tour of taverns in the Lower Blackfoot, Bonner, and Milltown. Dennis Sain explained the techniques of distilling incorporated by many a moonshiner back in the hills.

February 17: Valentine's We Love History Day. Memories flowed in the historic Zaugg barn aka Hellgate Lion's Barn as old and new timers gathered to share their love of Bonner history.

March 17: Fire in the Mountains: A Look Back at the BFPA. For almost 50 years, from 1922 to 1971, the Anaconda Company and other private landowners paid dues and fought forest fires together as members of the Blackfoot Fire Protective Association. The BFPA, the second such private organization in the nation, was active in parts of seven western Montana counties. Millworkers were sometimes called to leave their work and join in. Andy Lukes led the program on this under-recognized part of our history. Audience members added depth with stories from their experiences.

If you missed these programs, look for them On Demand, Channel 189 or 190, www.MCAT.org.

from Memories and Short Stories

“I Love Airplanes” By Willie Bateman

I was always interested in airplanes and was handy with a coping saw, knife, and some sandpaper. So, with a little time and effort I would make my own airplanes. Planer blocks from the mill, wooden Velveeta cheese boxes for wings, and other small parts. I could turn out a pretty good model, if I do say so myself!

As time went by and the trapping improved, I'd have a little spending money. I would buy a flying model kit and build it. Two school chums, Jack Demmons and Shelly Bond, got me started in them. I had a lot of fun building them and flying them. They were powered by a long rubber band and flew fairly well. I'd fly them till they got beat up pretty bad, then I'd patch 'em up, climb up one of the big pines in the front yard, wind up the rubber band, set fire to the tail, and let it go. Boy, what a thrill to watch it sail out, then crash and burn. I had lots of fun building them and as much fun watching them go up in smoke.

I even got to the point where I designed one on my own, put it on paper, and built it and it flew! I guess I should have become an aircraft designer instead of a saw miller. Oh well, so goes the fickle finger of fate.



First graders experience “old times”

Each year BMHCM volunteers look forward to a visit from Kristin Vogel's first grade class from Bonner School. Sharing experiences from the past with the children revives many memories and appreciation for the way of life in simpler times.



Upper left: Gwen Keller leads the class into an appreciation of wearing caulk boots in the woods.
Above: Rick Swanson gives students a chance to try out a scrub board for washing clothes.
Upper right: Glenn Smith shares the amazing features of a wringer washer.



Above: Milltown Post Master Jeremy explains how mail comes to the Bonner Post Office.

Left: Jimmie Willis patiently teaches the fine art of dialing a telephone.



Above: Students pose with Bob Starr and his replica fire engine.

Other volunteers included Kim Briggeman (school history), Gary Matson (baseball history), Robert Dunlop (logging tools), Sharon Smith (hanging out the washing), and Willie Bateman (Native American artifacts).

THANK YOU for your generosity and support

Randy Alford, Art and Carol Bailey, Bob Bateman, Willie Bateman, Russell and Roberta Bemis, Bonner Property Development, LLC, Kim Briggeman, Tom and Tomi Briggeman, Jerry and MaryAnn Buckhouse, Milt Clark, Steve Cheff, Stan Cohen, Maurice and Cathi Darrington, Mrs. Pat Dennehey, Ralph Dufresne, Robert Dunlop, Mike and Judy Ellis, Rick and Judy Gendrow, Dean Goodrich, Jim and Pat Habeck, Victor and Ilona Hangas, Robert Henderson, Jim and Edna Hill, Jard Hirsch, Historical Museum at Fort Missoula, Patricia Hogan, Clifford Iverson, Dale Jacobson, Norman Jacobson, Tony and Joan Jasumback, Bob and Lois Johnson, Tom Johnson, Gwen Keller, Robert Lamley, Libby Langston, Lee Legreid, Tony Liane, Land Lindbergh, Gary Little, Sheila Long, in memory of Charlie Long, Andy Lukes, Iva Rose MacKenzie, Jim Maser, Gary and Judy Matson, Richard and Patricia McEwen, Pat McDonald, Alan McQuillan, Rich Millard, Jim Milligan, Milltown State Park, John and Myra Mumma, Peter Nielsen, Charles Nyquest, Ed and Judy Olean, Shirley Olson, Stan and Doreen Olean, Wallace Otterson, LaVonne Otto, David and Vicki Otto, Hal Padden, Paul Pascoe, Ken and Maureen Peers, John Peters, Jr., Gladys Peterson, Joe and Cathy Peterson, Lefty Pleasant, John Price, River City Grill, Dennis Sain, Steve Schombel, Brent Shaffer, Joan Sipherd, Glenn Smith, Minnie Smith, Bob Starr, Craig Thomas, George and Kris Unger, Bill and Jean Walker, Chris Weatherly, Sandra Wilborn, Jimmie Willis, Danya Zimmerman. Thanks too to the Tuesday morning coffee group for your support!

Our programs are recorded by Missoula Community Access Television as part of a Media Assistance Grant donated to Friends of Two Rivers on behalf of the Bonner Milltown History Center and Museum by MCAT. Roundtables will be aired on MCAT Channel 189 and downloaded to Channel 189 Video on Demand at a later date at www.mcat.org

BonnerMilltownHistory.org offers local history on demand

Our website is open 24/7 and is updated regularly. Visit www.bonnermilltownhistory.org today!

Missing a new friend

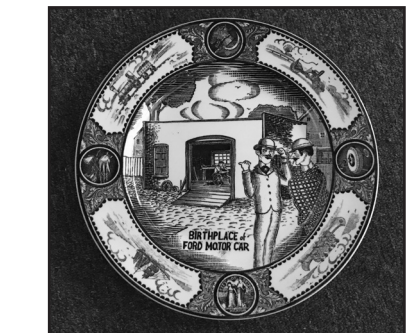
This was a special year for the Tuesday coffee crew in that they gained - and lost - a new member. Gwen Keller, AmeriCorps member serving at Milltown State Park, made a routine get-acquainted visit to the History Center one Tuesday morning soon after her appointment. One visit and she was hooked. Gwen loved the history and the car talk that is a part of every Tuesday get together and she became a Tuesday coffee club regular. It reminded her of home in Michigan where her dad had worked at the Ford factory and she grew up talking cars with her grandfather and uncles. She had found a home away from home!

But all good things come to an end and in November Gwen bid farewell to her new friends. She would return home to Michigan for the holidays and then she would enroll in the University of Minnesota at the first of the year. Her field of study - forestry!

Gwen was not only a coffee club regular, she was also a valued volunteer for the History Center and was especially engaged with the first grade history walk.

We wish her well!

Right: Members of the Tuesday morning coffee club gather on Gwen's last day to honor her with a cake, a history book, and an historic photo featuring river pigs driving logs on the Blackfoot River.



Left: Gwen Keller poses with her cake during her last visit.

Above: Gwen's gift to the Coffee Crew is a cookie plate featuring Detroit, birthplace of the Ford Motor Car.



brawny old Willie was parked behind the laminated beam plant and given a coat of Army lead paint as a preservative. It sat there until the early 1960s and eventually became a part of a huge lumber mill expansion. The crowning touch to this massive lumber mill expansion would be to create a small park on the Hotel Margaret grounds and place Bonner's famous old #7, our "Big Willie," on public display.

Bonner's Big Willie sat in quiet seclusion through the 1970s and nearly through the 1980s when the effects of Mother Nature became quite obvious. Rust was a serious problem, not to mention the discovery of asbestos used in the original construction.

Scrap or attempt to salvage our grand Old Willie was the next decision and salvage won out. U.S. Forest Service grants made it possible to move #7 to Fort Missoula to serve as a tourist attraction, showing how logs were transported from the forests to the sawmills. Once again layers of rust and peeling paint were sand blasted away by volunteers and retired mill workers, allowing future crowds of curious tourists a glimpse into our timber history.

Would it be possible to restore Bonner's Big Willie to a running condition? After 65 years of inactivity, it just might be possible to see our "Big Willie" steam again.

Visit www.fortmissoulamuseum.org/save-the-train to help.

Our volunteers make things tick!

So many folks help make the History Center tick, and we just wanted to acknowledge their support and help. Jimmie Willis and Andy Lukes offer coffee and conversation and specially baked cookies every Tuesday to a group of folks who regularly come to the Center. Glenn Smith and Dennis Sain continue to research and write articles about our history. Kim Briggeman has volunteered to host two Roundtables. In addition to donating artifacts and photographs, Willie Bateman, Lee Legreid, Rick Swanson, Norman Jacobson, and Bob Lamley are always around to provide support and offer answers to our many questions. We welcome Robert Dunlop and appreciate his interest and support. This past year some of our volunteers have experienced health problems and sadness in their lives. Despite disappointments, they continue their support and friendship! We are grateful. s/ Minie and Judy



BMHC Is social!

The Bonner Milltown History Center has a Facebook page. "Like" us for occasional announcements and photo albums recalling our historic past.

BMHC Volunteer Committee:

Jim Willis	Judy Matson	Minie Smith	
Dennis Sain	Glenn Max Smith	Andy Lukes	
Bob Lamley	Norman Jacobson	Kim Briggeman	
Willie Bateman	Rick Swanson	Lee Legreid	Robert Dunlop

We'd love to see your name here too!

The Bonner Milltown History Center is located in the Bonner Post Office Building

9397 Hwy 200 E., Bonner MT 59823

Hours: Tuesday morning, 9:30 - 11:30; Wednesday and Thursday afternoons, 2 - 4:30

Email: bonnermilltownhistorycenter@gmail.com

Mailing address: PO Box 726, Bonner MT 59823

The Bonner spirit reaches far and near

When you send a donation to the Bonner Milltown History Center and Museum, your money is put to work preserving the history of this unique place. Thanks to your generosity, we have been able to apply for and receive grants. Using our volunteer time and your donations as matches is essential to winning grants. Thus we have excellent equipment for recording oral histories, for scanning photographs, and for purchasing proper storage materials to protect the items entrusted to us. These newsletters, postcard reminders of our Roundtable programs, and expenses related to permanently recording the programs and making them available online are all possible because of your generosity.

Underlying the dedication of our supporters and volunteers is the commitment of Mike Boehme, Steve Nelson, and Mike Heisey of Bonner Property Development, LLC to preserve the history of the mill site and surrounding area. Maintaining BMHCM would be impossible without their support. THANKS TO ALL!

Coffee's on!

Join Jimmie, Andy, old friends, and new on Tuesday mornings from 9:30 - 11:30 for good conversation and home made treats!