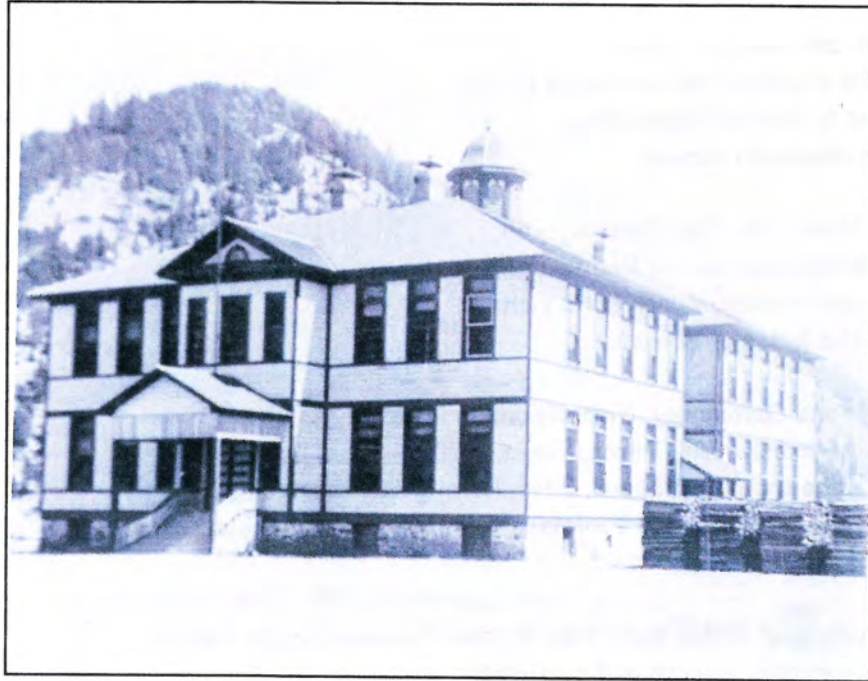


# When Bonner Was Young

Week IV: March 25, 2009

Bonner School



- School Days

- Log Drives

- Shakespeare in Bonner

- Parting shots



# The Song of Bonner

Well, you've got your:

Thibodeau, Cadieux, Cyr and Levesque. ... This is the song of Bonner.  
Heikkila, Bergseth, Karkanen, Hamma. ... Here is the song of Bonner.

The Suomi Club and George's Café.

Riverside Park, where the band used to play.  
Painting the B, the old Engine Shay.  
Join in the chorus to Bonner.

The Margaret Hotel, the Club Chateau -- oh,  
the Black Bridge and second Red Bridge,  
Blue Slide and Heaven, Marco Flats picnics.  
These are the lyrics of Bonner.

Akin and Beadle and Castonguay, Disbrow and Erkkila.

Fleming and Gendrow, Hill, Inman, Jones,  
Kattelus, Labbe and Moe. Niemi, Otto, Petaja, and Ranstrom,  
Secrist, Toivonen, Unger and Violette. Wisherd, and ol' Arnold Zaugg:  
the ABCs of Bonner.

A one-armed ballplayer named Kelly Pine; Ritchie Fontaine Fights Tonight.

Log-rolling contests, workup and cutthroat,  
These are the games of Bonner.

Akerson, Anderson, Big Nels Abrahamson, Carlson, Dodson, Erickson, Gunderson,  
Hanson, Iverson, Jacobson, Johnson, Larson, Magnusson, Madsen and Matson,  
Mikkelsen, Nelson, Olson and Otterson. Pearson, Peterson, Robinson.  
Salmonson, Sampson, Swanson and Thompson.  
Daughters and sons of Bonner.

Wood smoke wafts on a summer night's breeze.

The trail back home is coated with leaves.  
Roars of an ice break on rivers upstream.  
Tadpoles stir gladly in the frog pond ... these  
are the seasons and songs of Bonner.

Old Piltzville homes, Milltown's intrigues,

Pine Grove at night when the moon shines through,  
Silk Stocking Row 'cross the street from the White House,  
these are the heart of Bonner.

Leaving the Donkey House as the sun sets

Caulks crinkling on the Boom.  
Pike pole in hand, peavy on shoulder,  
the song of the river is disturbed by  
the crescendo as another load of logs hits the water.



Soon he is dancing and prancing from log to log  
the night upriver wind changes the tempo.  
It takes two men to keep the logs in line  
In the distance the whoosh, woosh of the debarker.  
Then splash as clean logs hit the water  
in the lower pond.

Mr. Fifield keeps logs lined for East and West slips.  
Then caulks crinkling on the boom  
Pike pole in hand, peavy on shoulder,  
Back to the donkey shack and home.  
We will leave that jackpot for dayshift.

Timberjacks sawed logs in the  
Blackfoot Valley and beyond:  
So Lumberjacks at Bonner could make  
lumber with pride and precision:  
Building a strong America was part of our mission.  
God—Family-- Country

Bonner Bonner  
Your history, not everyone knows,  
The Indians, the Mill & Harold's Club  
Hotel Margaret  
Buried under the snow.

Many old houses sitting  
empty  
Waiting to find their fate.  
The one that  
I remember is Blue 69.  
The gardening & going fishing, we went many times  
The mill yard now is empty everything so still  
The smell of lumber still lingers  
I guess it always will.

ADD YOUR STANZA(S) HERE. 14 of 86 complete....

E-mail to Kim Briggeman at [klbrig@aol.com](mailto:klbrig@aol.com) or mail to 4250 Lochsa Lane, Missoula 59802



*Bonner 8th Grade June 9, 1919*

**Some Bonner School highlights (1889-1976)**

**Jan. 16, 1889:** Henry Hammond gives dance to celebrate completion of Masonic Lodge, or Bonner Hall. Served as first school until 1907.

**1899** – Bonner School female principal, Mrs. Marion E. Jones.

**1901** – Bonner School closed twice, in spring to smallpox and in November when Willie Newport, 10, came down with scarlet fever.

**1906** – First school bond election to purchase site and build school.

**1907** – September: New two-story school opened..

**1911** – September: Bond issue passed to build four more rooms on the back of the school in anticipation of increased attendance from Western Lumber Co. Mill opening.

**1911** – October: School trustees vote unanimously to pay streetcar fare for Bonner graduates to attend county high school in Missoula.

**1912** – September: Bonner School began offering manual training.

**1913** – William Akin begins 31 years as principal. Retires in 1945.

**1918** – Polio (flu?) epidemic results in several deaths and closes school. Closed for that reason when World War I ended on Nov. 11.

**1926** – Dec. 19: Sunday Missoulian includes feature story “Unique Institution Is Bonner Milltown School”

**1930** – Guy Trenary begins 26-year career as school clerk.

**1948** – School building finished: combination gym, auditorium, kitchen and dining room.

**1949** – Sept. 16: First meeting of Bonner School PTA in gym. 70 charter members.

**1952** – Band program started.

**1957** – January: New brick school building opens for business, replacing two-story wooden school.

**1957** – Walter Hook donates mural to school.

**1958** – July: First school bus arrives. Driven over the years by Frank Anderson, Dennis Ruana, George Otto and Leo Dufresne.

**1962** – Maurice Darrington begins record 42-year career as third-grade teacher.

**1969** – September: Middle addition to Bonner School opens. Six classrooms, office, library, band room, typing room and science rooms included. School enrollment nearly 375.

**1976** – April: Bicentennial and open house to celebrate publication of “A Grass Roots Tribute: the Story of Bonner, Montana” largely conceived, written and edited by school personnel.



**Ella Falligan**



# Lumberjacks Return to the Blackfoot

## AFTER TEN YEARS' ABSENCE ARE AGAIN TOPPLING GIANTS ON A-C-M-TIM



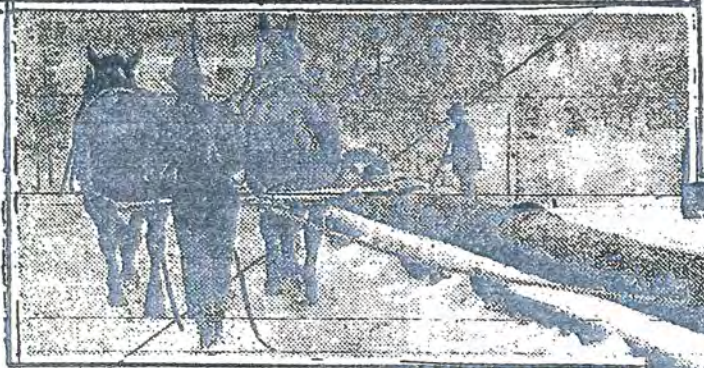
LUMBERJACKS BUILT THIS \$30,000 BRIDGE



DON MCKENZIE, CAMP BOSS



McEWAN WRITES CHECKS - AND WEARS THEM!



"OLD STUFF" - "TRILING DOWN" BY HORSES

By John K. Hutchens.

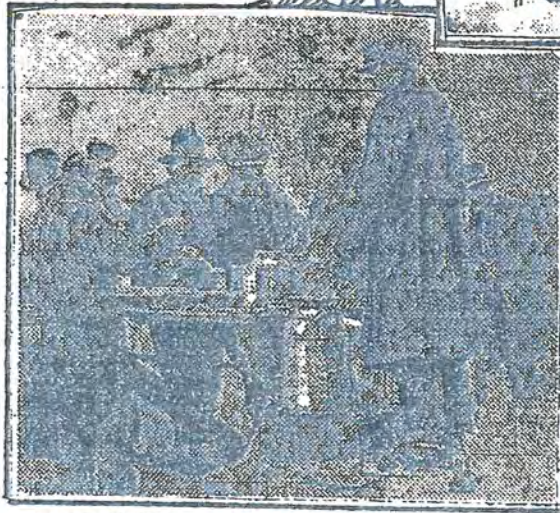
**"LUMBER!"**  
The big trees are toppling again in the Blackfoot camps of Anaconda Copper Mining company, after its 10 years' respite from logging activities in this region. For was in 1916 that the camps picked their baggage and moved from near Prairie, near the town of Poac, to the arboreal harvests along Nine Mile, 30 miles west of Missoula.

Now they are back—not in the same place, of course, but farther up the Blackfoot in the Sunset district, and again the fir, larch and pine logs are slipping down the chutes to the road and the river. On May 15 the season officially reached its end at Nine Mile, but the huge task of moving the equipment of five camps started on May 1. A systematic, beautifully accomplished job it was, but not an easy one.

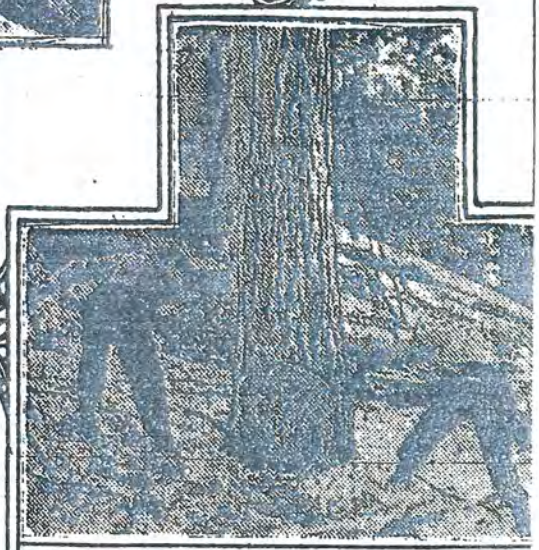
Thirty-one bunkhouses were loaded on as many cars and shipped over Northern Pacific tracks to Bonanza and thence to Sunset on the Milwaukee's Blackfoot branch. Twenty other portable houses took the same route, besides one can only guess at other innumerable equipment. Before these rolling houses penetrated the woods to their present resting places it was necessary that they be hauled on a bullasted steel road before them some 12 miles.

**Overcoming Obstacles.**

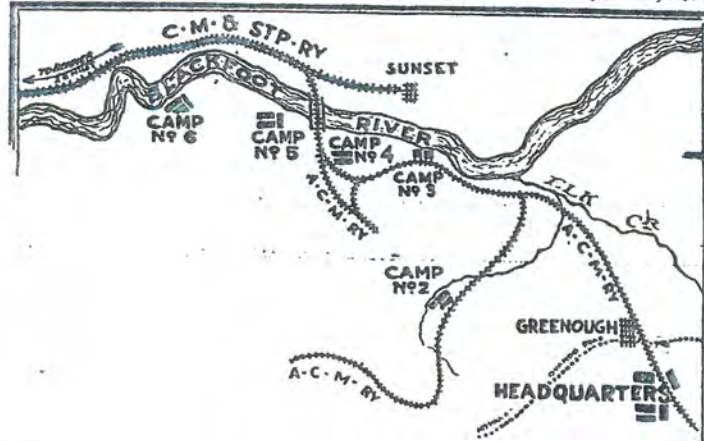
A big job, and a human one. You think of men who work in the woods as being of a sort who find many obstacles, and who solve them in the best, most efficient way. Early in the spring the places where the A. C. M. five camps now rest were quiet and peaceful. Now there are 17,000-



THE HEAD OF THE GRUB LINE



SAWYERS WORK TWO-MAN TEAM



JIM DWYER



June 3, 1905

## BLACKFOOT DRIVE IS COMPLETED

**TWENTY-TWO MILLION FEET OF SAWLOGS IN MILL PONDS AT BONNER.**

The drive on the Blackfoot river is completed with the exception of that on Salmon lake and the drive at that place is expected to commence in a few weeks.

Jack Shoblom, who has charge of the drive this spring for the Big Blackfoot Milling company, arrived in the city yesterday and states that all of the landings in the Clearwater, Camas Prairie, McNamara's and the railroad landings have all been floated and nearly 22,000,000 feet of logs are ready to be cut in the mill pond at Bonner. About 10,000,000 feet are tied up in Salmon lake and it is not known definitely whether they will be driven to the mill or not. It would be impossible to make the drive at present on account of the low water, but Mr. Shoblom says that if the water rises he will at once start the drive. The drive this year has been made under great disadvantages, as there has been a scarcity of water, which is absolutely necessary to the lumbermen when they depend upon getting the logs to the mill pond by that means. Mr. Shoblom states that if the company had not been equipped with the railroad facilities which were put in last year, the drive this spring could never have been made. The company have at least 12 miles of railroad running back into the deeply timbered section of the country and the saw logs are hauled from the stumps to the landings along the river, a distance of about 15 miles from the mill at Bonner. From the landings the logs are shot into the river and driven to the mill. The river is quite deep directly below the McNamara landing and with the exception of two or three shallow places, known as the "Blue Slide," "Bad Man's Island," and Quirk LaFrey's," the drive can always be made. The mill is running full blast at present and it is the order that it will be in operation throughout the season.

The mill has a capacity of about 250,000 a day and it takes many million feet of logs in the pond to insure a season's cut. Nearly all of the rivermen are in from the drive and will spend several days taking in the sights before returning for the Salmon lake drive. Mr. Shoblom states that the company does not necessarily need the logs on Salmon lake, but if the water rises the drive will be made. The railroad bed is in fine shape and train loads of logs are daily hauled to the landings and piled.

J. R. Toole, president of the Big Blackfoot company arrived in the city yesterday afternoon from Bonner and says that he is more than pleased with the fact that the drive is in and that a good season's cut will be made. Mill planer and box factory are running full blast and about 15 carloads of lumber per day are being shipped to eastern market.

June 3, 1905

## LOG LOADING RECORD IS BROKEN

**BIG BLACKFOOT CREW PUTS 210,150 FEET ON TRAIN IN EIGHT HOURS.**

George Fox, a scaler in the employ of the Big Blackfoot Milling company, was in the city yesterday and tells of a record breaking feat accomplished by the loaders of a logging train on the Big Blackfoot railroad a day or two ago. Forty-five cars were loaded in eight hours with a steam log loader and a crew of seven men. There were 1,265 logs in the load and they scaled 210,150 feet by accurate measurement. Some of the cars contained as many as 47 logs. Under ordinary circumstances from 130,000 to 140,000 feet represents eight hours' work and the work of the crew makes it the record for the entire logging country. Throughout the logging district there is keen rivalry among the lumberjacks as to the championship of the loaders and the belt is now rightly the property of the Big Blackfoot boys, provided such a trophy was offered for log loaders.

Practically everything depends on the engineer in the successful loading of a logging train and Engineer Clem Henry had charge of the operations when the record was made. William Engalls is the head loader of the crew and every member was expert at the particular place to which he was assigned.

Mr. Fox stated last evening that the conditions for fast loading were not the most favorable when this record was made and that the crew intended making another effort in the next few days and they are confident that they will load at least a quarter of a million feet of logs at the next trial.

The steam loader has been in use by the Big Blackfoot company for the past two seasons and has greatly simplified the work of log loading. Under the most favorable circumstances when a team of horses and crew of men load in the old fashioned way, 50,000 feet of logs is an exceedingly good day's work.

**Tonight—Grand Opening—Tonight.**  
"The Belvidere" saloon, formerly the

Daily Missoulian June 12, 1911

## ANNUAL LOG DRIVE IS FINISHED

**TWENTY-FIVE MILLION FEET ARE FLOATED 75 MILES TO THE BONNER MILL POND**

After 50 days of hard work the crew of half a hundred men under Dominick Ferguson yesterday finished the annual log drive of the Big Blackfoot Lumber company and in the mill pond above the Bonner plant now repose about 35,000,000 feet of fine logs awaiting the saw. Of this jam 25,000,000 feet were in the last drive and represent the total cut of the last season, everything being cleaned up along the river that had been cut clear to the upper Blackfoot camps above Cedar and Salmon lakes, a distance of 75 miles. The logs now in the pond will be plenty—perhaps too many—for the full season's run of the big plant.

The annual drive was completed in good season and although it required some days longer than was expected very little trouble was experienced, the water being at a good stage. A large portion of the logs had to be sluiced through both Cedar and Salmon lakes and on account of strong west winds that prevailed progress was slow across those bodies of water. Otherwise the logs came booming along fine and jammed up neatly against the 10,000,000 feet in the Bonner pond left over from last year's cut.

With the finish of the annual drive the last two logging camps on the upper Blackfoot have been discontinued for the season and 250 lumberjacks came out of the woods to civilization. They were in much evidence about the city yesterday. However, a majority of them will be employed during the summer and fall at the mill at Bonner which is now running regular capacity.



## *Drive the River Down*

*For it's break the rollways\* out, my boys,  
and let the big sticks slide!  
And file your calks\*\* and grease your boots  
and start upon the drive.  
A hundred miles of water is the nearest  
way to town;  
So tie into the tail of her  
and keep her hustling down.*

*There's some poor lads will never lift  
a peavey\*\*\* hook again.  
Nor hear the trees crack with the frost,  
nor feel a warm spring rain.  
'Twas falling timber, rolling logs,  
that handed them their time;  
It was their luck to get it so,  
it may be yours or mine.*

*But break the rollways out, my lads,  
and let the big sticks slide.  
For one man killed within the woods,  
ten drowned on the drive.  
So make your peace before you take  
the nearest way to town,  
While lads that are in heaven,  
watch the drive go down.*

Old ballad

\* **rollway** - The landing where logs are piled during winter by the lumberjaks in preparation for the river drive.

\*\* **calks** - Sharp, pointed metal spikes protruding from the soles and heels of a riverman's boots to allow surer footing on logs

\*\*\* **peavey** – a stout wooden lever for rolling logs, equipped with a curved hook on the side and a spike in the end.

# E DAILY MISSOULLIAN

MISSOULA, MONTANA, FRIDAY MORNING, NOVEMBER 24, 1905.

## DANIEL E. BANDMANN, VETERAN ACTOR DIES SUDDENLY OF HEART FAILURE AT HIS HOME

Apparently In the Best of Health Until Yesterday Afternoon When He Was Seized With a Severe Attack of Indigestion  
--Succumbs Before Physician Arrives.

Daniel E. Bandmann, the once eminent tragedian, died at his ranch near Bonner shortly after 8 o'clock last night of heart failure, brought on by an acute attack of indigestion early in the afternoon. Mr. Bandmann had not been ill for any length of time, having been in Missoula only two days previous, when he looked hale and hearty and spent the greater part of the afternoon in conversing with his friends in his characteristic way.

The news of his sudden death last night came as a great surprise to a number of his friends. Early in the evening Dr. McCall was summoned to attend the patient. He was then suffering intensely from acute indigestion, the shock proving so great that his heart became affected. He kept gradually sinking until he slipped away, with his wife and four devoted children by his bedside as he breathed his last.

Dr. McCall arrived at the Bandmann home at 10 o'clock last night, but it was not until 3 o'clock this morning that he brought the news to town.

Daniel E. Bandmann came to Missoula about 10 years ago, having lived of the stage in his old age. He purchased a ranch within the vicinity of Bonner, where he has since resided. Probably he lived in the state had a

more thorough knowledge of the culture and he had always taken a most active and prominent part in the deliberations of the state meetings and has done much for the promotion of the cause of the farmer.

Daniel E. Bandmann leaves a widow and four children in Missoula, the youngest of whom is about four months old, and a grown up daughter by a former wife, who is a resident of the East.

Born in Germany.

Daniel E. Bandmann was one of the most prominent figures on the American stage. His ability as an actor was unquestioned and long before he came up the stage as a career he had won for himself a high place in the esteem of his audiences.

Mr. Bandmann was born in Cassel, Germany, in 1839. His ability as an actor was inherited, for before him his father had won success on the stage in the fatherland. At the age of 21 Daniel E. Bandmann was a star in Germany. So great was his success that he was induced to come to America, where he attained higher honors.

As an interpreter of Shakespearean roles Mr. Bandmann ranked among the first actors of the country. Few persons in the West who lived here

years ago but have had the pleasure of seeing him at his best. He began his American career in New York and came west where he was welcomed everywhere.

Shakespearean Scholar.

Among his favorite plays were "Hamlet," "Merchant of Venice," "Richard III" and "Richard II." His Shylock was counted to be among his best roles.

In the early days Mr. Bandmann made a tour of several countries with Ellen Terry as his leading lady. Ellen Terry afterward played the leading lady's parts with Sir Henry Irving, and was with him at the time of the latter's death in England.

Mr. Bandmann was a polished gentleman, and a profound student of literature. His favorite poet was Longfellow, who when he was alive he often spoke of as one of his friends.

One of his favorite recitations was "Thanatopsis," which probably every person in Missoula has had the pleasure of hearing him recite. He had often stated that his purpose was to join the immortal caravan, fold the draperies of the couch about thee and lie down to pleasant dreams.

## MURDER CONNECTED WITH ELECTION

FATAL SHOOTING AFFRAY OCCURS IN THE LITTLE NA- PLES DANCE HALL.

New York, Nov. 23.—Election trouble are believed by the police to have caused the murder last night of W. F. Harrington in the Little Naples dance hall and also the probably fatal injuring of Abraham Duckerman, who was found with a fractured skull some distance away from the Little Naples.

The dance hall is at 87 Great Jones street and is conducted by Paul Kelly, leader of an east side gang. Two papers found on the dead man and from information obtained off him prisoners, two of them women, who were arrested after the murder, the police believed that the quarrel started over election matters. One of the prisoners had a pocket watch from the last election in his pocket. Harrington was killed in the bar room of the Little Naples during a revolve battle which left the floor spattered with blood and riddled the picture on the wall.

Bernard Escott, one of the men under arrest, said the fight started when four members of the Liberty association, which is hostile to the Kelly gang, entered the bar after midnight. One of these men, Escott says, immediately ordered drinks for the whole crowd. When everyone was drinking he suddenly pounded with his fist on the bar and exclaimed: "My best friend was at here Tuesday morning. Are there a of you who know how to shoot? You do I'd like to have you begin."

The challenge was accepted and the police say that 50 shots were fired. When the officers arrived Harrington was dead on the floor and the others, including the wounded, the dance hall had fled after turning out the lights. The dead man's body was found crumpled over his most body and waiting.

The police say that the friend of the Liberty gang, whose name is made the pretext for the fight, is John Harris, who was wounded at Little Naples last Tuesday morning. The police also believe that a quarrel over the election of election day was the original cause of the fight.

## AVORS THE TAKEN

DEAL TO COMPLY RE REQUEST 10 9 / AFFAIR.

Nov. 23.—The Sultan made approving the report of ministers made of the powers control of the finances whether the rejection additional has not been filed.

Musti Pasha has started for the only with instructions of the forts commander's conduct in appearance of the similar instructions to the government of the in the Archipelago.

ing Marine.

Turkey's role in relation of the powers that in nation of resorting to a rapid way facilitate an act of insubordination against the Sultan.

Chelidani, one of the silent acquisition activities.

the battle as a whole necessary since it does the demand for the extradition of the man- powers are two years upon the agreement entered by the financial affairs of the ministers, could come to yielding but police influence to regulate the of the case. This coming from within the and demand to fully moves a re- negotiations.

## MAVRY LEAVES.

fully Missoulian.

The address of the in the city, at Fort away for San Fran- and the Philadel- and several other

## STATE HIMSELF.

to the extent of the Tariff Commission, and the

## THE OIL

the oil and

## SURGEON GOES ON THE STAND

Nov. 23.—The surgeon general of the Turkish government to accept European control of the revenues of the state of Macedonia, notwithstanding the ultimatum presented by the allied powers, is about to the putting into execution of the threat of a naval demonstration with the idea of compelling the acquisition of Turkey by the European powers.

## WILL MAKE THEIR THREAT GOOD

London, Nov. 23.—The persistent refusal of the Turkish government to accept European control of the revenues of the state of Macedonia, notwithstanding the ultimatum presented by the allied powers, is about to the putting into execution of the threat of a naval demonstration with the idea of compelling the acquisition of Turkey by the European powers.

## CHARGE OF FRAUD IS ALLEGED

Special to The Daily Missoulian.

Helena, Nov. 23.—An allegation of fraud in connection with the United States Attorney French has commenced equity proceedings in the federal court on behalf of the government against John A. Benson of Helena.

William H. Benson, partner in the Helena Milling company, selected

## REQUISITION IS GRANTED

Helena, N. D., Nov. 23.—Gov. Charles today granted the requisition of the Montana governor for the extradition of William H. Benson, charged with conspiracy with Thomas F. of Montana for horse stealing. Benson's attorneys will apply to the court for a writ of habeas corpus, which he is not a fugitive from justice in the meaning of the law.

The first requisition for Benson's rest was denied.

## CONTINUE TALK RAILROAD RATE



# Daniel E. Bandmann (1837-1905)



- 1840:** Born in Bettenhausen, Hessen, Germany
- 1855:** Stage debut in Germany
- 1858:** U.S. stage debut, at German theater in Bowery in New York
- 1863:** Broadway and English theater debut; Niblos in New York as Shylock in “Merchant of Venice
- 1868:** London Saturday Review: “At present the attention of the theatrical world is chiefly centred in Mr. Bandmann...”
- 1869:** Married actress Millicent Palmer from Lancaster, England. Took troupe to Australia.
- 1879-1884:** Toured with Louise Baudet and troupe to Australia, New Zealand, India, China, Singapore and Hawaii
- 1884: (June)** Played in Missoula to help open of Maguire’s Opera House, a remodeled livery stable on the south side of W. Main. Buys 80 acres near Florence and forms cattle partnership with Robert Childs of Florence.
- 1885:** “An Actor’s Tour, or Seventy Thousand Miles with Shakespeare” published.
- 1887:** Buys first two of five ranches in Hellgate canyon; prepares to retire from professional acting. Raises Holsteins, horses, pigs, chickens and apples.
- 1892:** Divorces Millicent and marries a student, Mary Kelly. Eva Bandmann born, first of four children with Mary. Followed by Susan (1893), Hebe (1895) and Daniel (1904).
- 1893:** Suffers severe monetary losses in Great Panic of ‘93. Goes back to acting to pay bills.
- 1899:** Declares war on San Jose scale bug that threatens Montana apples.
- 1900:** Produces and stars in “Dr. Jekyll and Mr. Hyde” at the Missoula Empire Theater
- 1905:** Sells option for 20 acres to William A. Clark’s interests to build hydroelectric dam.
- Nov. 23** Dies unexpectedly at age 68 of heart failure at Bandmann ranch.
- Nov. 26** Buried at Missoula Valley cemetery
- 1911:** Feb. 24 fire destroys Bandmann house, including the late actor’s writings and wardrobe. Family lived in town.



## *Making Certain It Goes On*

At last the Big Blackfoot river  
has risen high enough to again cover the stones  
dry too many months. Trout return  
from summer harbor deep in the waters  
of the power company dam. High on the bank  
where he knows the river won't reach  
the drunk fisherman tries to focus on  
a possible strike, and tries to ignore  
the hymn coming from the white frame church.  
The stone he leans against, bleached out dull gray,  
underwater looked beautiful and blue.  
The young minister had hoped for a better parish,  
say one with bells that sound gold  
and a congregation that doesn't stop coming  
when the mill shuts down.

We love to imagine  
a giant bull trout or a lunker rainbow  
will grab the drunk fisherman's bait  
and shock the drunk fisherman out  
of his recurrent afternoon dream and into  
the world of real sky and real water.  
We love to imagine the drought has ended,  
the high water will stay, the excess  
irrigate crops, the mill reopen, the workers  
go back to work, lovers reassume plans  
to be married. One lover, also the son  
of the drunk fisherman, by now asleep  
on the bank for no trout worth imagining  
has come, will not invite his father  
to the happy occasion though his father  
will show up sober and properly dressed,  
and the son will no longer be sure of the source  
of the shame he has always rehearsed.

Next summer the river will recede,  
the stones bleach out to



their dullest possible shade. The fisherman  
will slide bleary down the bank  
and trade in any chance he has of getting  
a strike for some old durable dream,  
a dream that will keep out the hymn  
coming again from the church. The workers  
will be back full shift. The power company  
will lower the water in the dam  
to make repairs, make repairs and raise rates.  
The drunk fisherman will wait for the day  
his son returns, divorced and bitter  
and swearing revenge on what the old man  
has come to believe is only water  
rising and falling on climatic schedule.

That summer came and is gone. And everything  
we predicted happened, including the death  
of the fisherman. We didn't mention that before,  
but we knew and we don't lie to look good.  
We didn't foresee the son would never return.

This brings us to us, and our set lines  
set deep on the bottom. We're going all out  
for the big ones. A new technology  
keeps the water level steady year round.  
The company dam is self cleaning.  
In this dreamy summer air you and I  
dreamily plan a statue commemorating  
the unknown fisherman. The stone will bear  
no inscription and that deliberate anonymity  
will start enough rumors to keep  
the mill operating, big trout nosing the surface,  
the church reforming white frame  
into handsome blue stone, and this community  
going strong another hundred years.

– *Richard Hugo*

From "Making Certain It Goes On"  
1983, W.W. Norton & Co.



Thanks everyone for coming, listening and sharing this month.  
Now that we're through, there's just one thing left to do:

## Write it down.

Your memories and thoughts, poems, sketches, verses to "The Song of Bonner" ... the history that you have in your head ... any Bonner-related subject from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> centuries will do ... .

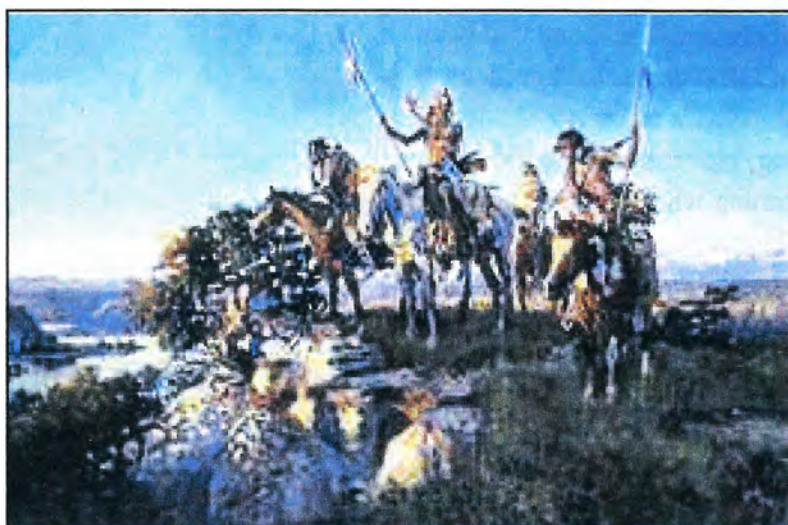
Get it on paper or it will be lost. Don't worry about form or style.

## Write it down.

Imagine the collection we could produce together from these "When Bonner Was Young" forums.

**Write it down.** If you care to share what your writings, I'd be honored to collect them and some day (I'm not promising when) we'll put them together and publish them.

Send to me at [klbrig@aol.com](mailto:klbrig@aol.com) or Kim Briggeman, 4250 Lochsa Lane, Missoula, MT 59802. Phone: 549-7180



**"The Fireboat" Charles M. Russell, 1918**